"Dedicated To The Artist In All Of Us"

JAMAICA PLAIN ARTS NEWS

VOLUME 1, NO.2 SEPTEMBER 26 · 1984 FREE

THE ARTS COUNCIL NEEDS COMMUNITY SUPPORT FOR FIREHOUSE AND OTHER PROJECTS

The next meeting of the JAMAICA PLAIN ARTS COUNCIL is October 4, 7:30 pm at Curtis Hall, near the monument. Some of the topics to be discussed include the upcoming fundraiser, the state of the building proposal, committee reports and more. Please try to come to this meeting if you are already involved or would like to be involved. Your input is needed!

FUNDRAISER

Or should we call it a FUN raiser? On Friday, October 19 at Jamaica Plain High School the art-interested coummunity will be getting together to celebrate. The money raised will help support the ongoing activities of the Arts Council. Live music will be provided by a number of bands representing the exciting cultural mix in J.P. Bring the kids and mom and dad. If you would like to help sell tickets, call one of the members of the Arts Council.

MEMBERSHIP

Speaking of membership, this had been a rather loose meaning up until now with no official benefits or obligations. Memberships are now available, at a cost of $10.00. The fee will entitle the member to the following:

.a free copy of the RESOURCE GUIDE (a guide to artists in Jamaica Plain)
.a free listing in same (if you are an artist)
.discounts to Arts Council events
.mailings, with information about progress, upcoming meetings, etc.
.unlimited prestige
.so join!

MEMBERSHIP FORM

NAME_____
ADDRESS_____
PHONE_____

___Please send me more information
___Please accept this additional donation to help your art center become a reality.
___Please sign me up to work on a project.

Send this form and $10.00 to Box 533, Jamaica Plain, MA. 02130

FIREHOUSE PROJECT

The main thrust of all Arts Council activities to date has been to obtain a space within the community in which to house all of the activities and functions the Art Council is generating.

To this end, 10 people took a tour of the old firehouse on Centre Street with an eye toward obtaining this space when it is vacated in the next six to eight weeks. All were impressed by the variety and sizes of space within the historic structure, and by the relatively good condition it is in. Its centralness in the community as well as proximity to other resources make it an ideal spot to pursue the multi-cultural and artistic ventures that the Arts Council has in mind.

To succeed in this project, however, we need an enormous amount of community support. If you would like to see this lovely building put to a public use rather than a possible commericial use, and would like to see it specifically used as an arts center than we need your help!

. Come to the meetings and see what needs to be done.
. Talk up the idea around the community, at churches, businesses, schools and neighborhoods.
. Buy a tee-shirt!
. Join the Arts Council.
. Come to the Fund Raiser.

Your involvement and support is vital to the success of this project.

JAMAICA PLAIN ARTS COUNCIL
BOX 533
JAMAICA PLAIN, MA. 02130

Mayor Chaar, Dorado Puerto Rico, Mayor Flynn and artist Rafael Rivera-Garcia show the plaque dedicating the new wall on Perkins Street. Hi-Lo manager, Bill Johnson, sees the wall as a much needed focus for the Hispanic community and has received a very positive response.

A large crowd gathered for the dedication on Saturday September 8. The mayors of both cities were present as well as the artists and members of the community.

ACCOUNTING HELP

The Arts Council is looking for accounting help, primarily to assist in setting up a bank account and to assure our obtaining tax exempt status. This will be a volunteer position and we promise we won't reveal your identity to any other non-profit organizations. Maybe you'll even get a free tee-shirt! If you are interested, call Joe Doktor, 986-8178 during the day.

TEE-SHIRTS!

We now have beautiful, hand-silkscreened tee-shirts available in small, medium, large and extra large adult sizes. The shirt features our logo and is available in the color blue. Help tell the community about the Arts Council and raise money for up-coming events by ordering yours now. Shirts are $6.00 if pre-ordered. (will be $7.00 in stores). Send your order to J.P. Arts Council, Box 533, J.P. MA. 02130. Don't forget to include your size!

RESOURCE GUIDE

The Outreach Committee is working on putting together a directory of all artists, musicians, theatre people, dancers, etc. in the community. The cost of a listing would be free for members of the Jamaica Plain Arts Council and $1.00 for non-members. An application form is included in this issue of the JAMAICA PLAIN ARTS NEWS. Additional forms may be obtained by writing to the Arts Council.

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.GLASS, PAST AND PRESENT PAGE 6
.AND MUCH MORE!

SUPERB FOLK MUSIC IN J.P.

Friday, September 28, 8:00 opens the second year of operation of the J.P. Junction Coffeehouse. Located in the Congregational Church, 85 Seaverns Ave, the J.P. Junction will continue its efforts to bring low-cost quality folk-art entertainment to the community, as well as providing a place for local artists to be heard.

The first evening will feature the popular Gloucester Clog and Hornpipe Society. The Society features an infectious blend of traditional Irish and English songs, which are the mainstay of the group's considerable international folk repertoire. Nine musicians make up the musical troupe, which was formed by fiddler-composer Owen Hartford and percussionist Dave "Doc" Rosen. The group has played frequently at folk festivals throughout the New England region. The Society's musicians, most of whom are educators by day and folk performers only by night, produced their first album in 1979. The album features music ranging from a collection of centuries old ballads to the modern compositions of Owen Hartford and other members of the group. At any one performance the group draws on up to 175 intrumentals and songs, some coming from the 17th and 18th centuries, which they perform in their original form.

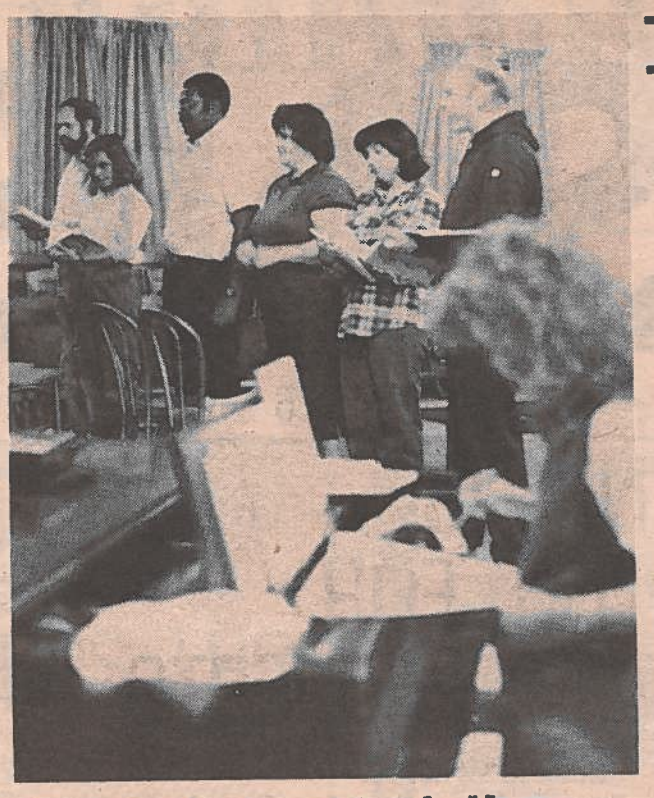
The Gloucester Hornpipe and Clog Society is known for being able to get the spirit of any audience up and clapping. In addition to percussion instruments the society uses guitars, banjos, flutes, fiddles, an accordian, a concertina and even a pogo cello. This creates one of the most diverse musical presentations that one will ever see in the folk community. The performance at the J.P. Junction Coffeehouse on Friday, September 28 is sure to keep you listening and smiling.

Admission is $2.00 and refreshments will be available. Refreshments have been a highlight of the Coffeehouse, as most have been homemade soups, stews, and baked goods coming directly from the church congregation.

The Coffeehouse was born out of Rev. Dennis Bailey's idea to broaden the base of community service on the part of the church. The church has a large building and grounds for events such as music festivals outside, and shows and craft fairs inside. Along with a large stage for anything from solo performers to large musical productions, there is indoor seating for over 200 people.

It is Rev. Bailey's dream that other cultural and arts projects can be developed and based in the church, such as the eventual development of a school of music for the benefit of children and adults.

Artists interested in performing at the J.P. Junction Coffeehouse are invited to call Rev. Dennis Bailey at 524-3343.



Members of the cast of "Jacque Brel..." reherse on a recent evening at the Footlight Club, Eliot Street.

BREL IS BACK!

"Jacques Brel is Alive and Well and Living in Paris", directed by David Warnock with Jeanne Munroe as musical director, is coming to the Footlight Club on October 26 for a four weekend run.

This versatile play appeals to all people, whether young or old. Anyone who has ever been lonely or in love will surely appreciate its special charm.

Born in 1929 in Belgium, Jacques Brel in the 1960's became the leading pop-singer and song-writer of France, the author of nearly 300 soul-searching songs. Marlene Dietrich called him "the greatest singer in the world", but then in 1969 he gave up performing to concentrate on songwriting. He gave three concerts in New York in 1965, 1967 and 1969, all to sell-out audiences. He came a fourth time in January 1972 to attend the fourth anniversary show that was held before a cheering, packed house in Carnegie Hall.

The show will give you the entire spectrum of human experience: life and love, truth and beauty, nobility and hypocrisy, aging and death. He doesn't break your heart with these subjects-he makes you feel great.

FOR THE FUTURE
Upcoming articles will focus on:
* Information for the arts person: funding sources, marketing, legal rights and liabilities, taxes, health.
* Art programs in Jamaica Plain.
* Why art? What art means to the artist.

THE ART OF MONEY THE MONEY OF ART

FUNDING OPPORTUNITIES FOR ARTISTS

Keeping afloat financially is one of the major difficulties facing artists in any community. Many artists have part-time jobs in unrelated fields, many depend on spousal support, many more live a less than comfortable life style for the "privilege" of being an artist.

In an effort to address this problem, the JAMAICA PLAIN ARTS NEWS will feature regular articles on sources of funding, available grants, tips on grant writing and more.

Perhaps the single most important source of funding information is the Associated Grantmakers Library at 294 Washington St. (Downtown Crossing). In this library is listed all individuals, corporations, foundations or trusts who have given money, to whom, how much and for what purpose. It is cross-referenced in any imaginable way. The sheer volume of information is positive in the sense that it represents the amount of money that is out there. It can be overwhelming however, especially at the beginning. Librarian Philip R. Conley is on hand to help answer questions. Frequent orientation seminars are held, though these are more useful to the non-profit group than to the individual seeking funding. Hours are Monday-Friday, 9-5, Wednesday until 8:30, closed Thursday, 12-2:00. For more information call 426-2608.

A current opportunity, primarily for visual artist, is the Arts In Transit project administered through URBANARTS INC. The Permanent Art program, funded by the MBTA, has a total budget of $425,000, to be divided among nine subway stations on the new Southwest Corridor Orange Line. The three J.P. stations, Boylston, Green and Forest Hills are funded with around $116,000. The MBTA was one of the first public

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JAMAICA PLAIN ARTS NEWS

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MEET THE ARTISTS

EACH ISSUE THE JAMAICA PLAIN ARTS NEWS WILL FOCUS ON DIFFERENT ARTISTS IN THE COMMUNITY: WHAT THEY ARE DOING, WHAT THEY ARE THINKING ABOUT. LET US KNOW ABOUT ARTISTS YOU'D LIKE TO SEE IN THIS SPACE.

BEING ALIVE

DEB FUREY

The many who frequent the coffee and croissants at Today's Bread will already have sat beneath the work of Deb Furey, currently on exhibit. Deb has been a resident of Jamaica Plain for about a year. At about the time she moved here her work made a transition from an earlier, more realistic style, to her current bold images, depicted in strong primary and secondary colors, as well as neutral blacks and whites, silvers and grays. Her semi-abstract forms, "slightly caustic" in effect, bring to mind skeletons and nightmare creatures, yet are effectively balanced by the cheerful colors and clear shapes. "I feel that my paintings are a 'product'; that is, an expression of what being alive feels like." To achieve this, Furey uses a combination of materials, photos, collage, oil paint, acrylic paint, pastels and charcoal. She enjoys the surface of brown corrugated cardboard and works on paper as well.

Furey has studied at the Museum School and the Massachusetts College of Art. Most recently she worked under a private artist in Kentucky. "Painting is something I can't stop doing. Showing my work is somewhat difficult for me because I don't feel my work as an extension of my ego, as precious things. Yet, it is a pleasure to get people's responses."

Deb Furey's work will be on exhibit into October. All pieces are for sale.

PAINTING TELLS A STORY

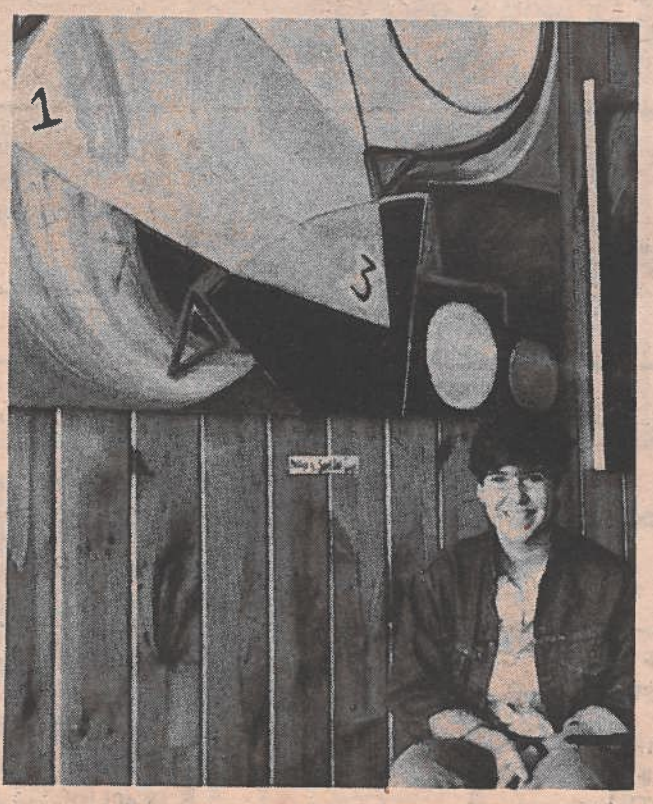
Art happens for many reasons, probably as many reasons as there are artists. Often artists are'nt able to verbalize these reasons, except to tell of being compelled, or a feeling that it's just something that they "have to do". For Sarah Jane Gindel, currently on exhibit at J.P. Licks, 468 Centre Street, the answer is much more specific and closer to the surface. It also provides insight into her large geometric oil paintings.

Viewing the paintings in the narrow confines of an ice-cream line isn't so conducive to art appreciation, but watching Sarah's features light up as she talks of her studies and her beliefs certainly is.

Sarah studied at Parsons School of Design in Paris as well as New York. During this time, a sculpture teacher told her about oriental symbols for spiritual elements, themes which she soon incorporated into her already religiously based work. Instead of depicting realistic scenes, such as the crucifixion, which she feels turns people off, she uses symbolic means to communicate her feelings about God. Triangles represent the spirit, circles represent eternal God, squares represent the earth, as well as human elements. Numbers 1,2,3 suggest the Holy Trinity, while 666 traditionally alludes to the devil or beast in us. Sarah also uses colors as well as the juxtaposition of these symbols in relationship to each other to convey her message. Her goal for her work, is to be able to communicate these feelings of God, that He does exist, without having to use words.

Sarah recently moved to J.P. from New York where she was studying at Parsons. She is currently studying at Mass College of Art, but would like to return to New York in the future.

Sarah has chosen a difficult task, to tell a specific story through semi-abstract means. While it seems unlikely that most viewers will "catch on" to the specifics, many will be captured by the large intriguing images, and may pursue a further explanation.



Artist Sarah Jane Gindel with her work, now showing a J.P. Licks

EERIE HAPPENINGS

Imagine walking through an alligator's jaws, creeping down a dark, cramped tunnel, winding and turning; suddenly you are in a strange living room. How did you get there? Doors open and strange and eerie things begin to happen. A mermaid in a bathtub? A dungeon? In Jamaica Plain? Yes! For the last 7 yrs nearly 6000 kids a year have experienced just such an adventure and this year will be no exception says John O'Connor, who masterminds the whole operation in the Agassiz School auditorium. It is run by teenagers but John needs help with various aspects of the project. He is looking for:

* Adults with set building, minimal carpentry, artistic, or costume skills, as well as ideas (this year's theme: a medical doctor) and a sense of fun
* Props, doors, windows, fixtures, anything that might help to create an unusual environment.

Call John O'Connor at 524-0841 as soon as possible.

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transportation systems in the country to incorporate contemporary works of art into new and remodeled facilities, and to date has commissioned 50 permanent works for this purpose.

The project has a commitment to community involvement and representation. Neighborhood residents and organizations along the Southwest Corridor may participate by contacting the URBANARTS office at 442-0824.

Artists who are interested in having their work considered for commission or purchase by Arts in Transit: The Southwest Corridor should submit materials to Southwest Corridor Artists Registry at URBANARTS INC., 716 Columbus Ave, Boston, 02120. Applications may be obtained at the same address.

"Professional visual artists (painters, muralists, sculptors, photographers, environmental artists and crafts people) are eligible for consideration as are artists working in other media whose work can be adapted in a permanent way appropriate to the transit site."

IMPORTANT: Interested artists should also attend an informational meeting, Tuesday October 16, 7:00, at J.P. High School.

ART EVENTS

WHAT? FREE PUBLICITY FOR ARTISTS? That's right but we can't give it to you until we know who you are and what you are doing. We would like to list primarily events that take place in Jamaica Plain or that involve J.P. artists. Send the information plus your PHONE NUMBER to Box 3, J.P., MA 02130 or drop it in the NEWSBOX at Food For Thought, Centre St.

MUSIC

ALIDA ROHR at the 1369 Club, Inman Square, Cambridge, Wednesday September 26. Featuring Bruce Arnold on the guitar. 354-8030

J.P. JUNCTION COFFEEHOUSE featuring The Gloucester Clog and Hornpipe Society at the Central Congregational Church, 85 Seaverns Ave. Friday, September 28 8:00pm $2.00 See article this issue.

DAVE TIDBALL TRIO jazz band will perform at the 1369 Club, Inman Square, Cambridge 9:30-2 Cover charge $2.00 for more info call Dave: 524-6286

Kim Scholes and Eliane Lust perform a 'cello and piano recital. Works of Beethoven, Crumb, Schubert, Chopin, and others. Monday, October 8th at 8:00 PM. Jordan Hall, 290 Huntington Avenue, Boston. Free admission.

CHORAL GROUP at Curtis Hall 11-12 Fridays, with Dimitri Haitas
All are welcome, you don't need to know how to sing.

VISUAL ART

EXHIBIT: The artwork of Sarah Jane Gindel is being shown at J.P. Licks through September.

EXHIBIT: The work of Deb Furey is on exhibit at Today's Bread into October.

EXHIBIT: Frameworthy Gallery features the paintings and drawings of Matthew Mattingly through October 16th. 761 Centre Street.

EXHIBIT OPPORTUNITY: The Sedgewick Street branch of the BPL will accept adult or children's exhibits. Contact Laura Rayes (adults) or Sheila McAlister (children). 524-2053. They also have a locked glass case which can be used for craft type exhibits starting in November.

TEEN PHOTOGRAPHY at the Agassiz School. Coming soon!

ATTENTION POTTERS! The Agassiz School has two working kilns. They would be willing to trade kiln time for teaching time or some sort of similar arrangement. Call John O'Connor at 524-0841 if you're interested.

THEATER

OPEN DOOR THEATRE presents "The Crucible" through September 29. For more information call 522-4292

MISC.

BOOK DISCUSSION GROUP at the Sedgewick Street Branch, Boston Public Library, Thursday October 11, 7:00. This week's book: "The Sweet Dove Died" by Barbara Pym. Come that evening or call ahead to get the book to read. 524-2053.

AFTER SCHOOL for ages 5-12, alternating story and film hour at the Connolly Branch of the Boston Public Library. Wednesday Afternoons starting in October. 522-1960

STORY HOUR Sedgewick Street Branch, BPL, for kids ages 3 and 4. Begins Tuesday, October 2.

CERAMICS
Agassiz School, Thursdays 7-9:00. Class begins Oct. 4 for eight weeks. Cost: $25 Additional fee for some materials.

Curtis Hall Senior Center. Tnursdays 10:30 $10.00 for 10 lessons. Kay Smith, instr. Fridays 10:30 $10.00plus 10 classes, volunteer instr.

DANCE

AGASSIZ DANCE CLASSES
See article this issue!

CURTIS HALL SENIOR CENTER : Line Dancing Tuesday and Thursday 1:00
TUESDAY: $10.00 10 lessons, Ann Gallagher, instructor.
THURSDAY: FREE, volunteer instructor.

CALENDAR

SEE LISTINGS ABOVE FOR MORE DETAILS ON CALENDAR EVENTS

S	M	T	W	T	F	S
30	1	2 LINE DANCING 1:00 SEDGEWICK BRANCH STORY HOUR 10:15	3 AFTER SCHOOL 3:30-4:30	4 LINE DANCING 1:00 ARTS COUNCIL MTG CURTIS HALL 7:30 DEADLINE: J.P. ARTS NEWS DAVE TIDBALL TRIO 1369 CLUB	5 CHORUS 11-12	6
7 DO YOU HAVE YOUR J.P. ARTS COUNCIL TEE-SHIRT YET?	8 SHOLES & LUST RECITAL 8:00 JORDAN HALL	9 LINE DANCING 1:00 STORY HOUR 10:15	10 AFTER SCHOOL 3:30 J.P. ARTS NEWS	11 LINE DANCING 1:00 BOOK DISCUSSION GROUP SEDGEWICK BRANCH 7:00	12 CHORUS 11-12	13
14	15	16 LINE DANCING STORY HOUR URBANARTS INC. ARTS IN TRANSIT MEETING J.P. HIGH	17 AFTER SCHOOL	18 LINE DANCING DEADLINE: J.P. ARTS NEWS	19 FUNDRAISER J.P. ARTS COUNCIL J.P. HIGH	Where are all the musicians? Let us know what you are doing!
26 AFTER SCHOOL CONNOLLY BRANCH 3:30-430 ALIDA ROHR 1369 CLUB, CAMB.	27 LINE DANCING CURTIS HALL 1:00 OPEN DOOR THEATRE "THE CRUCIBLE"	28 CURTIS HALL CHORUS 11-12 J.P. JUNCTION COFFEE HOUSE GLOUCESTER CLOG & HORNPIPE SOCIETY 8:00 "THE CRUCIBLE"	29 "THE CRUCIBLE"			

DANCIN' IN THE SCHOOL

This fall will offer many opportunities for children in the community schools.

Barbara Sanford, who has taught dance in JP for 8 yrs, will be teaching a number of different dance classes in the Agassiz School. As a dancer she has performed throughout the Boston area. As a teacher she is involved in many ways throughout the community, Wake Up The Earth, Neighborhood House, and Curtis Hall, to name a few. She has worked extensively in the Hispanic community as well. Her teaching style combines many styles of dance, as well as pulling from various ethnic backgrounds. Her goals for her students will include increasing self-confidence, improving health and fitness, and learning technique with a creative touch.

The courses, times and costs follow. All classes begin on October 9th. For more information call the Agassiz School, 524-0841.

CREATIVE MOVEMENT
Pre-schoolers, ages 4-5
4:00-4:30 PM
$12.00 10 weeks

YOUTH BALLET
Ages 6-11
4:30-5:15 PM
$15.00 10 weeks

YOUTH JAZZ
Ages 6-11
4:30-5:15 PM
$15.00 10 weeks

TEEN BALLET/JAZZ
Ages 12 and up
5:15-6:15 PM
$15.00 10 weeks

ADVERTISERS

ADVERTISING will enable us to bring you the JAMAICA PLAIN ARTS NEWS free of charge. We will reach people throughout the J.P. community as well as neighboring areas.

One column wide (approx 3¼) by one inch high is:
$8.00 for J.P. advertisers
$10.00 for advertisers outside J.P.

A standard business card would run for $16.00

There is an additional charge for setting up the ad.
SEND: Ad Copy or photo-ready ad, ad size, how often you would like it to appear, your check or money order and your NAME, ADDRESS and PHONE to:
JAMAICA PLAIN ARTS NEWS
P.O. BOX 3
J.P., Ma 02130
or leave it in the NEWSBOX in FOOD FOR THOUGHT, Centre Street

J.P. ARTISTS AT CHARLES STREET FAIR

Artist Cathy Berse (l) and Connie Barbour (r) both of Jamaica Plain, exhibiting and selling their work at the Charles Street Fair, Sunday, September 16. Don't miss the article on Cathy Berse in this issue.

RESOURCE GUIDE APPLICATION

The Outreach Committee is working on putting together a directory of all artists, musicians, theatre people, dancers, etc. in the community. The cost of a listing would be free for members of the Jamaica Plain Arts Council and $1.00 for non-members. Additional forms may be obtained by writing to the Arts Council.

NAME_____
ADDRESS_____
PHONE_____
Art Council member?_____

1.Please check the discipline in which you are involved:
___visual arts(specify)
___music(specify)
___theater(specify)
___dance(specify)
___craft(specify)
___other(specify)

2.Performing artists: name of the group you are affiliated with:

3.Do you do any teaching or other kinds of educational presentations? Please describe:

4.Please include a description of your art, interest, experience, etc. (Anything you might want included in the directory.)

5. Is your involvement with the arts full-time, part-time or occasional?

JAMAICA PLAIN ARTS COUNCIL
P.O.Box 533
Jamaica Plain, Ma. 02130

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jamaica plain
mass 02130
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GLASS IN PAST & PRESENT

We look through it, drink out of it, pour from it, so commonplace as to be almost mundane. But who hasn't marveled at the rainbow show of beveled glass or the breathtaking color effects of stained glass windows? Captured by the intrinsic beauty and fascination of glass, Cathy Berse made it her medium at an early stage of her artistic development.

Initially Cathy learned glass blowing. Historians differ on when the blowpipe was first invented, some placing it as early as 3500 B.C., in Syria. It remains virtually unchanged to this day, having equalled the potter's wheel in its impact on an art. Glass can be blown and shaped freely or it can be blown into a mold which determines the external shape of the object. Virtually all of the technical processes involved in glassmaking were in use and flourishing by the time of the Roman Empire.

The work that Cathy now is involved in uses flat glass. For centuries, flat glass was the most difficult to produce in any quality. The glass she uses is called antique glass, not because of its age, but rather the age of the method used to produce it. It is blown and formed into a cylinder. A piece cut from the cylinder is then melted flat in an annealing oven. This type of glass is distinquished by its irregular surface texture and thickness. The so-called "Crystal Palace" built in London in 1851 featured 300,000 uniform panes of cylinder blown flat glass.

The type of flat glass used for most of her personal work is called "flash glass". Two layers, commonly a color and a clear, are fused together. Cathy then removes one of the layers by sandblasting, and the result is a two-color surface. She describes her current creations as "painterly", in the sense that she is able to create color and form within the glass itself. She also attaches or inlays objects and other types of glass to create fanciful creations that take advantage of the natural characteristics of glass, its transparency or translucence, its effect on light, its surface.

A favorite type of glass is Vitrolite. It was used on the fronts of buildings from the 30's to the 50's. Most colors are no longer made. Glass artists such as Cathy must search storerooms for the unusual glass, some with wavy patterns designed to look like marble.

The technique of glasswork requires a knowledge of science and technology. Cathy uses a compressor driven sandblaster to achieve the etched glass effect. Acid may also be used, in much the same way as metal plate etching. She has a large homemade sandblasting cabinet in her basement that must sometime be added to for larger pieces. Her three element kiln enables her to fuse glass at temperatures to 1200°

subject to the chemical differences, mostly due to color, that make some glasses incompatible. She lacks the facilities for blowing glass or "slumping" where flat glass is laid over a mold and heated until it slumps into the mold. Large glass studios are very expensive to maintain; when there is glass in the ovens they must be left on 24 hours a day.

Glass itself is composed of silica sand and limestone with ash dependent on the locality: soda ash and potash are common. The color in glass comes from metal oxides and salts, blue from cobalt, chromium salts and copper salts, for example.

The idea of using colored glass in windows is credited to Justinian in the 6th century, with his commission for Hagia Sophia in Constantinople. The development of the art spread and developed unevenly, with a 1000 year hiatus in the West, until the flowering of the 13th and 14th century.

"TRIGGER HAPPY":glass enamels painted and fired onto flashed glass; butt glazed and leaded.

Cathy uses stained glass for her commission work, attached with either copper foil and solder or leading, which is better for exterior windows.

Finding commissions has been a difficult task since moving to New England from California. People there like to spend money on more extravegent things. Work is beginning to develop locally as well as at fairs such as Art Park in Lewiston, New York, and the American Craft Council Shows in West Springfield Mass, and

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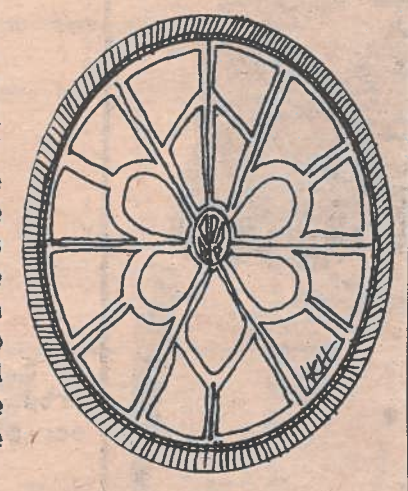

Fancy Glasses
CUSTOM DESIGNS IN LEADED & SANDBLASTED GLASS
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Don't wait till lightning strikes.

COLORATURA
617-5[illegible]

photomontage . photocomposition . special effects . retouching . fine photo-technical work.

CONTINUED FROM PAGE 6

Baltimore where she will apply this fall.

Cathy's business sense has developed over time, she now asks for drawing deposits before doing a proposal and writes up a basic contract for all but the most certain jobs. She has her jobs completed in a remarkably short period of time. She would love to find reasonable studio space in J.P. and dreams of having a storefront to sell glass supplies, give classes and do her own work.

Cathy has wanted to be an artist since she was four years. old. She felt compelled to do it. "Many people think that being an artist is an easy way out but its alot of work."

Cathy Berse seems to have found the balance between the artistic and the business sides of her career. Her work is exciting to see, bounded as it is by the seemingly endless possibilities of glass.

NEPHEW BROTHERS

NEPHEW BROTHERS AT IT AGAIN

Good news for fans of the Nephew Brothers Band. They're back in the recording studio nearing completion of their upcoming album. Together a year and a half, the Nephew Brothers have performed at area clubs including the Inn-Square Men's Bar, and Jack's, in Cambridge. Their all-original music--primarily rock 'n roll with a R&B cast--is written and performed by Jim Adams on keyboard, Brian Frank on bass guitar and vocals (both JP residents), Mark Olsen on drums, and Jeff Cronenberg on bass guitar and vocals. Watch for them!

AUTUMN RITUAL AROUND POND

Fear is but the darkness of the night
Children are the stars
And those who have risen above the fear
Shine like the sun and show the way.

Imagine the Pond at night, surrounded by gently moving lights reflected in the water...

You are invited to join a lantern parade around Jamaica Pond on Saturday, November 3rd. We will gather at sunset to light our lanterns and walk around the Pond with the wish that the spirit of peace may come with us.

The Jack-o-Lantern has long been regarded as a protection against evil spirits associated with the encroaching darkness of Winter. In the Dutch version of Hallowe'een, children go door to door carrying a light in the form of a paper "lampion" or a hollow, carved sugarbeet. We hope many local groups working with children (schools, churches, day care centers, etc.) will welcome this as a family project, but of course everyone is encouraged to join in! In the next JAMAICA PLAIN ARTS NEWS we will provide instructions for making lampions.

We chose this date not only because it connects with the ancient Celtic tradition of Hallowe'en, but also to connect with a more recent Jamaica Plain tradition - the Human Race to End the Arms Race, which will be held on November 4th this year. For six years hundreds of people in our community have celebrated Spring with the Wake Up the Earth Festival. We hope this Autumn Ritual will bring us together in the same spirit of peace with a sharing of our multicultural traditions.

In case of rain or heavy winds, the Autumn Ritual Around Jamaica Pond will take place at sunset on the following day. November 4th. If you have any ideas, questions, or comments, please let us know!

Femke Rosenbaum, 522-2809
Barbara Ernst-Digennaro, 522-5730

* * *

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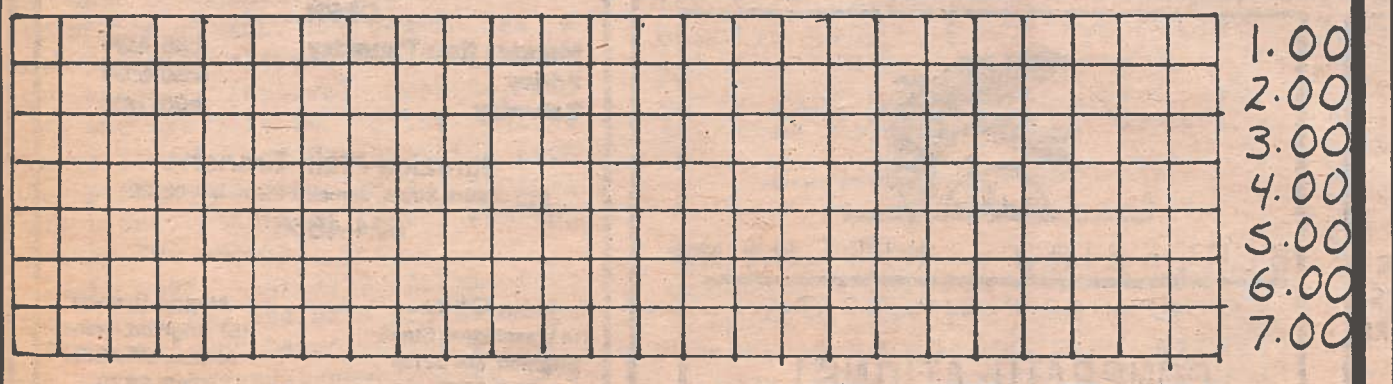

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